



Frequently asked questions

1 What is the Moody Center for the Arts?

The Moody Center for the Arts at Rice University is a new, international institution for the visual and performing arts in all genres, serving both the university community and the public at large. It is conceived as an experimental platform for creating and presenting vital artworks across disciplines, and for encouraging discussions at the intersection of the arts, humanities and sciences. At the Moody, new modes of making flourish in flexible teaching spaces, and visitors, students and educators engage with artists from around the world.

2 How much is admission?

The exhibition spaces are open to the public and free of charge Tuesday through Saturday from 10am to 5pm, and closed Sunday, Monday and holidays. Events and programs at the Moody are open to the public through a ticketed, advance-reservation system. For schedule, tickets and pricing, the public may visit moody.rice.edu.

3 How can I order tickets for performances? How much do tickets cost?

Events and programs at the Moody are open to the public through a ticketed, advance-reservation system. For schedule, tickets and pricing, visit our website at: moody.rice.edu.

4 How do I get to the Moody? Is there parking?

The Moody Center for the Arts is located on the campus of Rice University, and is best reached by using Campus Entrance 8 at the intersection of University Boulevard and Stockton Street. As you enter campus, the building is on the right, just past the Media Center.

There is a dedicated parking lot adjacent to the building.

Payment for the Moody Lot is by **credit card** only. Campus maps are available at www.rice.edu/maps.

5 Does the Moody have a cafe?

Yes. You can order a coffee, beverage or light bite to eat at the Moody café which is open during regular public hours, Tuesday through Saturday from 10am to 5pm, and closed Sunday, Monday and holidays. Visitors are invited to enjoy the laptop bar overlooking the central gallery (with free wi-fi) during open hours.



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6 Is there a gift shop? Where can I buy Moody-branded items?

Although the Moody does not have a gift shop, merchandise is available for sale at the reception desk. Current offerings include exhibition catalogues for Thomas Struth's *Nature & Politics*, Olafur Eliasson's *Green Lights*, and Moody t-shirts.

7 How can I buy a lamp from Olafur Eliasson's *Green light project*?

Lamps are available for purchase for \$350 at the Moody reception desk.

8 What's the Moody's photo policy?

Still photography for personal use, including the use of smartphones, is permitted throughout the building except where otherwise posted.

The use of flash photography and selfie sticks is prohibited.

Photography for commercial use is not permitted without the express written permission of the Moody Center for the Arts.

At the request of the artist, no photography of any kind is permitted within the Thomas Struth: *Nature & Politics* exhibition in The Brown Foundation Gallery. Members of the media may request images of individual works in the exhibition or installation views, as needed, to support editorial coverage of the exhibition at the Moody.

Journalists may contact the Moody's press office for official publicity images of the building and programs: **MoodyArtsPress@rice.edu**

9 What is Rice Gallery's relationship to the Moody?

The Rice Gallery has been a unique and engaging space on the university's campus since 1994 and has hosted memorable exhibitions by some of the best artists working today. The Rice Gallery's founding director Kimberly Davenport will assume her new role as chief curator of the Moody Center for the Arts in June, following the close of the Sol LeWitt drawing exhibition, and will work in tandem with Executive Director Alison Weaver to develop new programs and exhibitions for the Moody. The Moody will continue the Rice Gallery's impressive tradition of presenting site-specific installations by inviting living artists to create work within the walls of the new architecturally distinctive galleries designed by Michael Maltzan. The Moody's intention is to elevate and celebrate this site-specific installation tradition by allowing it to thrive in an innovative new space that is free, open and easily accessible to the public.



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10 How does the new Moody Center align with the University's mission?

The Moody reflects Rice's progressive values and history of interdisciplinary collaboration in the arts, sciences and humanities, and underscores the university's commitment to creativity and the arts as a key part of its educational mission.

In establishing the Moody, Rice both reflects and supports the way students are learning and artists are working today – collaboratively and across disciplines.

The addition of the Moody establishes a new arts district on Rice's campus that includes the University's nearby Shepherd School of Music and James Turrell's "Twilight Epiphany" Skyspace at the Suzanne Deal Booth Centennial Pavilion.

11 What is the Moody's relationship to the James Turrell Skyspace and the Shepherd School of Music?

All three arts spaces, located close to each other on the Rice University campus, will establish a new arts district on campus, and will engage in creative collaborative projects as opportunities arise. The Moody is working closely with the Shepherd School on individual programs such as *An Iliad*, as well as with the Skyspace where Dušan Týnek will premiere a site-specific dance during the opening weekend.

Twilight Epiphany, a Skyspace by American artist James Turrell—known for his groundbreaking explorations of perception, light, color, and space—is a site-specific public artwork commissioned by Rice University and located at the Suzanne Deal Booth Centennial Pavilion on campus. Rice's Skyspace is the first of the artist's such projects to be engineered for acoustics, both for live performances and electronic music. On select days after sunset it serves as a laboratory for music school students from Rice's nearby **Shepherd School of Music**, one of the most prominent music schools in the country that serves as a training ground for more than 300 emerging professional musicians, as well as guest artists.

12 How does the Moody fit into the cultural landscape of Houston?

Houston is fortunate to have a rich and diverse landscape of arts organizations, both large and small, from the Museum of Fine Arts, the Houston Grand Opera and the Houston Ballet, to the Menil Collection, Project Row Houses and the Asia Society. The Moody will play a critical role by fostering dialogues between the arts, bringing diverse disciplines together through conversation and collaboration, as well as contributing new perspectives afforded by the intellectual resources of major research university.



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**13 How will the Moody's artist-in-residence program be structured?
Is it by invitation-only or can artists apply?**

The Moody's Leslie and Brad Bucher Artist-in-Residence Program is by invitation only and is selected by the Moody's curatorial team. There will be two residencies per year, one in the fall and one in the spring, for periods of 6-10 weeks. The Moody's inaugural artist-in-residence will be Mona Hatoum, who will be on campus from March to April, 2017. Underscoring the Moody's collaborative goals within Houston's rich cultural scene, Hatoum will return to the city for a major exhibition, her first in the United States in 20 years, at the Menil Collection, in October 2017.

14 Does the Moody have a permanent collection?

No, the Moody is a non-collecting art institution.