

Moody Center for the Arts Rice University

6100 Main St, MS-480 Houston, TX 77005-1827 moody.rice.edu 713-348-ARTS

RICE

MEDIA ALERT

RICE PUBLIC ART ANNOUNCES A THREE YEAR PARTNERSHIP WITH THE CORE RESIDENCY PROGRAM at the GLASSELL SCHOOL OF ART "Off the Wall" Series Commissions Core Residency Program Alumni to create Site-Specific Installations



Harold Mendez at Tiffany Hollowware workshop for 2017 Whitney Biennial, Whitney Museum of American Art.

WHAT:

Rice Public Art's new "Off the Wall" series will commission a site-specific installation by a recent alumnus or alumna of the Core Residency Program at the Glassell School of Art. Each installation will be on view for one year on the south wall of the Raymond and Susan Brochstein Pavilion, a modern structure designed by Thomas Phifer and Partners that houses a popular campus café. A new commission will be featured each year for three years.

The inaugural artist in the series will be Harold Mendez (b. 1977). Mendez's work often integrates photography and sculpture to explore notions of identity and place. A first-generation American born in Chicago to Colombian and Mexican parents, Mendez addresses history and meaning in the context of geography and cross-cultural discourse.

Mendez received an MFA from the University of Illinois at Chicago in 2007, a BA from Columbia College Chicago in 2000, and attended the Core Program, Museum of Fine Arts, Houston, from 2013-2014.

Mendez's work has been featured in a wide range of institutions including the Museum of Modern Art; Whitney Museum of American Art; Institute of Contemporary Art, Philadelphia; MoMA PS1, New York; Studio Museum, Harlem; Drawing Center, New York; Renaissance Society; Museum of Contemporary Photography, Chicago; Project Row Houses, Houston; and the Museum of Contemporary Art, Chicago. Forthcoming exhibitions include the Reva and David Logan Center for the Arts, University of Chicago and the Centro de Desarrollo de las Artes Visuales, Havana, Cuba.

This program is made possible by Raymond and Susan Brochstein, Deborah Brochstein and Steven Hecht.

WHEN: Opening Reception and Artist Talk

Thursday, September 19, 4-6 p.m.

Exhibition on view from September 19 – August 24, 2020

The Raymond and Susan Brochstein Pavilion is free and open to the public

from 7:30 a.m. - 7:00 p.m. Monday through Friday, and 9:00 a.m. - 6:30 p.m. Saturday

and Sunday.

WHERE: The Raymond and Susan Brochstein Pavilion

Rice University

6100 Main Street, MS480 Houston, Texas 77005

About Rice Public Art

Established as a University-wide arts initiative in 2008 and overseen by the Moody Center for the Arts, Rice Public Art presents and commissions public artworks, exhibitions, and programs that are accessible to all and which underscore the caliber and spirit of scholarly inquiry at Rice University. The collection, which reaches across the Rice campus, is always free and available to students, visitors, and the general public.

Website: moody.rice.edu

Social Media: Facebook: othemoodyArts | Twitter: odyArts | Instagram: othemoodyArts | Instagram: <a href=

#MoodyHTX

Phone: +1 713.348.ARTS

Address: Moody Center for the Arts at Rice University

6100 Main Street, MS-480, Houston, TX 77005

Hours & Admission:

The exhibition spaces are open to the public and free of charge Tuesday through Saturday from 10am to 5pm, and closed Sundays, Mondays, and holidays. Events and programs are open to the public through an advance reservation system. For schedule, tickets and prices, visit <u>moody.rice.edu</u>.

Directions & Parking:

The Moody Center for the Arts is located on the campus of Rice University, and is best reached by using Campus Entrance 8 at the intersection of University Boulevard and Stockton Street. As you enter campus, the building is on

the right, just past the Media Center. There is a dedicated parking lot adjacent to the building. Payment for the Moody Lot is by credit card only. For campus maps, visit www.rice.edu/maps.

About Rice University

Located on a 300-acre forested campus in Houston, Rice University is consistently ranked among the nation's top 20 universities by U.S. News & World Report. Rice has highly respected schools of Architecture, Business, Continuing Studies, Engineering, Humanities, Music, Natural Sciences and Social Sciences and is home to the Baker Institute for Public Policy. With 3,879 undergraduates and 2,861 graduate students, Rice's undergraduate student-to-faculty ratio is 6-to-1. Its residential college system builds close-knit communities and lifelong friendships, just one reason why Rice is ranked No. 1 for quality of life and for lots of race/class interaction by the Princeton Review. Rice is also rated as a best value among private universities by Kiplinger's Personal Finance. Read "What they're saying about Rice."

Press Contact:

Lisa Sursavage | +1 713-348-4115 | lisa.sursavage@rice.edu