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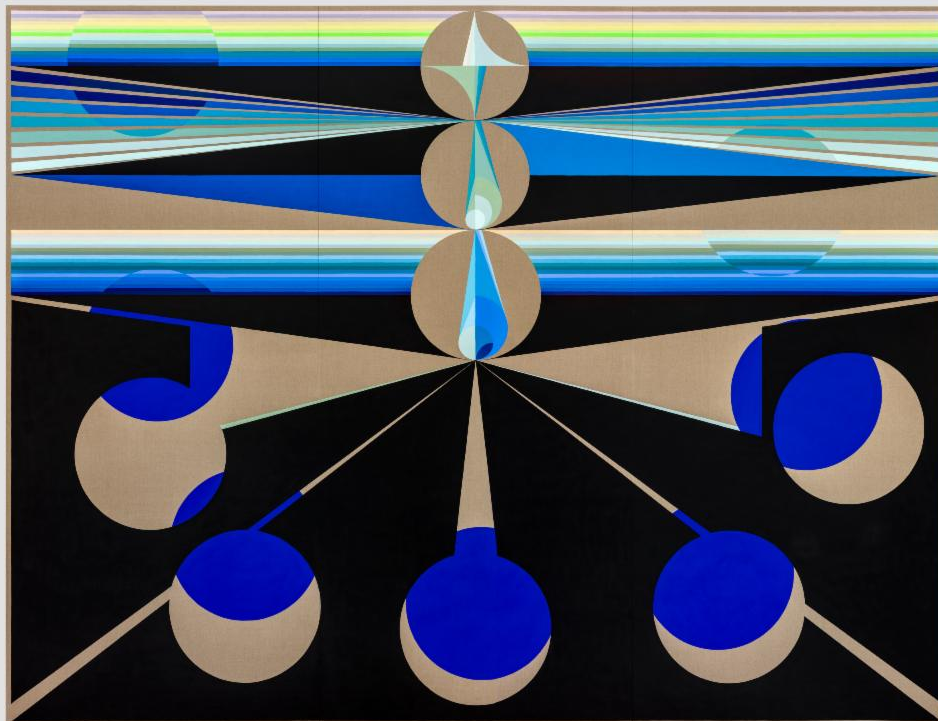
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Moody Center for the Arts at Rice University
Announces Fall 2026 Exhibition
*Radiant Geometries: Vectors of Knowledge from the
Indigenous Americas*

*On view September 4 to December 19, 2026, this ambitious group
exhibition explores Indigenous knowledge systems and their longstanding
relationship with math, science, and technology in the Americas.*



Eamon Ore-Giron, *Black Medallion XIV (Inti)*, 2022. Mineral paint and flashe on linen, 198 x 258 in. © Eamon Ore-Giron 2022.
Courtesy of the artist and James Cohan, New York. Photo: Charles White.

June 18, 2026 (Houston, Texas) — Through a framing of North, Central, and South America as interconnected regions, *Radiant Geometries: Vectors of Knowledge from the Indigenous Americas* brings together contemporary Indigenous and Latin American artists whose practices illuminate knowledge as a living technology, through which the mathematical, metaphysical, and artistic realms converge. At a moment when the social and environmental consequences of technological advancement are prompting global debate, this selection of works—among them paintings, sculptures, textiles, video works, and site-specific commissions—conveys relational teachings rooted in the Americas. Opening September 4, 2026, the exhibition features national and international artists, including Nanibah Chacon, Melissa Cody, Jordan Ann Craig, Patricia Domínguez, Sara Flores, Natalia Montoya Lecaros, Patrick Martinez, Cisco Merel, Caroline Monnet, and Eamon Ore-Giron, among others.

“At its core, *Radiant Geometries* centers Indigenous ways of knowing that continue to shape relationships to territories, waterways, and interspecies care,” said Noor Alé, Moody Center for the Arts Associate Curator. “By reconsidering the histories of mathematics, architecture, and science through Indigenous perspectives, the exhibition invites viewers to consider the enduring connections between cosmology, technology, and the living world.”



Patricia Domínguez, *Matrix Vegetal*, 2021-22. Video 4K, 21:12 min. Commissioned by Screen City Biennial, with the support of Cecilia Brunson Projects and Galería Patricia Ready.

Set on the campus of a leading research university, the Moody's presentation includes artists whose works evoke the symbiotic relationship between art, math, technology, and science, often through the language of abstraction. Among them, Sara Flores's paintings foreground the interdependence of all life forms and call attention to interspecies care; Patrick Martinez's painted sculpture, inspired by the pre-Columbian murals of Cacaxtla, positions Indigenous architecture as sites of material knowledge and urban intelligence; Natalia Montoya Lecaros's totemic sculptures draw on an Aymara ceremonial dance that honors agricultural cycles; Caroline Monnet's Styrofoam installation etched with Anishinaabe iconography,

reconsiders colonial legacies in architecture; Patricia Domínguez's videos explore astronomy and plant intelligence to bridge spiritual and scientific divides; Cisco Merel's totemic work references protective sigils found in Guna textile traditions; and Melissa Cody's jacquard tapestry fuses Navajo textile traditions with computational aesthetics.

In addition, newly commissioned works extend the visibility of knowledge as an evolving technology, illuminating its transmission across generations while continuously responding to the future. These works include an interactive sound installation with Diné designs from Nanibah Chacon; installation and paintings by Jordan Ann Craig that explore Cheyenne beadwork and parfleche designs drawn from museum collections in Texas and Colorado; and new paintings from Eamon Ore-Giron inspired by Maya ceramics in Rice University's collection.



Sara Flores, *Untitled (Shao Maya Punté Kené 1, 2022)*, 2022. Vegetal dyes on wild-cotton canvas, 59 x 122 3/8 in. Private Collection of Timothy C. Headington. Courtesy of the artist and The Shipibo Conibo Center. Photo © JSP Art Photography.

“Through this compelling selection of works and complementary programming, we’re able to achieve the Moody’s mission to synthesize Rice’s academic resources and artists’ creative insight into meaningful connections and critical dialogue,” said Joel Thompson, Moody Center for the Arts Deputy Director.

Featured artists include Nanibah Chacon (Diné/Chicana) (b. 1980 in Gallup, New Mexico; lives in Albuquerque, New Mexico), Melissa Cody (Navajo/Diné) (b. 1983 in No Water Mesa, Arizona; lives in Long Beach, California), Jordan Ann Craig (Northern Cheyenne) (b. 1992 in San Jose, California; lives in Santa Fe, New Mexico), Patricia Domínguez (b. 1984 in Santiago de Chile; lives in Puchuncaví, Chile), Sara Flores (Shipibo-Konibo) (b. 1950 in Tambomayo, Peru; lives in Yarinacocha, Peru), Natalia Montoya Lecaros (Aymara) (b. 1994 in Iquique, Chile; lives in Santiago de Chile), Patrick Martinez (b. 1980 in Pasadena, California; lives in Los Angeles), Cisco Merel (b. 1981 in Panama City; lives in Panama City), Caroline Monnet (Anishinaabe/French) (b. 1985 in Ottawa, Canada; lives in Montreal), and Eamon Ore-Giron (b. 1973 in Tucson, Arizona; lives in Los Angeles), among others.

The exhibition is curated by Noor Alé, Associate Curator. Graphic design is by Sébastien Aubin.

Radiant Geometries: Vectors of Knowledge from the Indigenous Americas is made possible by the Libbie Rice Shearn Moody Fund for the Arts and the Thomas D. and Pamela Riley Smith Endowment for the Moody Center for the Arts. Major support is provided by the City of Houston through the Houston Arts Alliance, the Elizabeth Lee Moody Excellence Fund, the H. Russell Pitman Fund for the Moody Center for the Arts, and the Moody Center for the Arts Founders Circle.

Special Programming



Natalia Montoya Lecaros, *Tótems de emergencia*, 2021. Series of modular MDF sculptures, with tempera paint, acrylic yarn, beads, lined cardboard, and bird feathers, 37 x 33 x 28 in. Courtesy of the artist and Judas Galería.

All events are free and open to the public.

Opening Reception for *Radiant Geometries*

September 5, 6 - 8 pm

With artists Nanibah Chancon and Natalia Montoya Lecaros in attendance.

Dimensions Variable: *Danza Azteca Macuilxochitl with Nameless Sound*

October 10 from 3-5 pm

Performance by Danza Azteca Macuilxochitl with Nameless Sound, presenting musicians Laura Dykes and Aryn Ward, activating Nanibah Chacon's site-specific mural.

Artists-in-Dialogue: *Ore-Giron + Boornazian Diel*

November 12 from 6-8 pm

Conversation with exhibiting artists Eamon Ore-Giron and Dr. Lori Boornazian Diel, L. H. Favrot Professor of Humanities, Professor of Art History at Rice University.

New Art/New Music: *Radiant Geometries*

November 21, 3 – 5 pm.

Original musical performances inspired by Radiant Geometries, composed and performed by Shepherd School of Music students.

About the Moody Center for the Arts

Inaugurated in February 2017, the Moody Center for the Arts at Rice University is a state-of-the-art, non-collecting institution dedicated to transdisciplinary collaboration among the arts, sciences, and humanities. The 50,000-square-foot facility, designed by acclaimed Los Angeles-based architect Michael Maltzan, serves as an experimental platform for creating and presenting works in all disciplines, a flexible teaching space to encourage new modes of making, and a forum for creative partnerships with visiting national and international artists. The Moody is free and open to the public year-round.

Website: moody.rice.edu

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Phone: +1 713.348.ARTS

Address: Moody Center for the Arts at Rice University

6100 Main Street, MS-480, Houston, TX 77005

(University Entrance 8, at University Boulevard and Stockton Street)

Hours & Admission

Exhibition spaces are open to the public and free of charge Tuesday through Saturday from 10 a.m. to 5 p.m. and closed Sundays, Mondays, and holidays. Events and programs are open to the public. For schedule, registration links, and prices as applicable, visit moody.rice.edu.

Directions & Parking

The Moody Center for the Arts is located on the campus of Rice University and is best reached by using Campus Entrance 8 at the intersection of University Boulevard and Stockton Street. As you enter campus, the building is on the right, just past the Media Center. There is a dedicated parking lot adjacent to the building. Payment for the Moody Lot is by credit card only.

For campus maps, visit www.rice.edu/maps.

About Rice University

Located on a 300-acre forested campus in Houston, Rice University is consistently ranked among the nation's top 20 universities by U.S. News & World Report. Rice has highly respected schools of Architecture, Business, Continuing Studies, Engineering, Humanities, Music, Natural Sciences and Social Sciences, and is home to the Baker Institute for Public Policy. With 3,879 undergraduates and 2,861 graduate students, Rice's undergraduate student-to-faculty ratio is 6-to-1. Its residential college system builds close-knit communities and lifelong friendships, just one reason why Rice is ranked No. 1 for quality of life and for lots of race/class interaction and No. 2 for happiest students by the Princeton Review. Rice is also rated as the best value among private universities by Kiplinger's Personal Finance.

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