



For Immediate Release

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Moody Center for the Arts Announces *Do Ho Suh: In Process* Opening September 6

The first presentation of its kind by Do Ho Suh, the Fall 2024 exhibition *In Process* explores the artist's methodologies and practice through studio materials, collaborative projects, and finished works.

On view through December 21, 2024



View from Do Ho Suh's studio in London UK, 2024 Copyright: Do Ho Suh. Example of maquettes on display in *Do Ho Suh: In Process*

June 20, 2024 [Houston, TX]-- The Moody Center for the Arts at Rice University will inaugurate its Fall 2024 season with an innovative presentation of works by the internationally renowned artist Do Ho Suh, opening September 6, 2024. The first exhibition of its kind by Do Ho Suh, *In Process* forgoes the formalities of a traditional gallery display in favor of creating a studio-like space highlighting the artist's research and collaborative projects. By privileging the dynamics of open experimentation over the finality of the end result, *In Process* invites visitors to experience the methodologies by which Do Ho Suh iterates on ideas, engages experts from diverse fields, and expresses complex themes

through the physical manifestations of his artistic practice.

“As an institution dedicated to the intersection of art and ideas, the Moody is honored to present this unique perspective on Do Ho Suh’s inspiring practice. We invite visitors to experience the origin of the artist’s work and the process by which he transforms materials into sculptural objects,” said the Suzanne Deal Both Executive Director Alison Weaver.

According to Do Ho Suh this exhibition marks a milestone in his career, “ I am a hugely process-driven artist. This exhibition is something I’ve wanted to do for a very long time,” said Suh. “Much of the work I exhibit I consider to be part of larger processes – whether mental or physical – and for me, it is about that process as much as it is about the outcome. It takes an institution like the Moody to present an exhibition as unusual as this one – it’s a gift as an artist.”

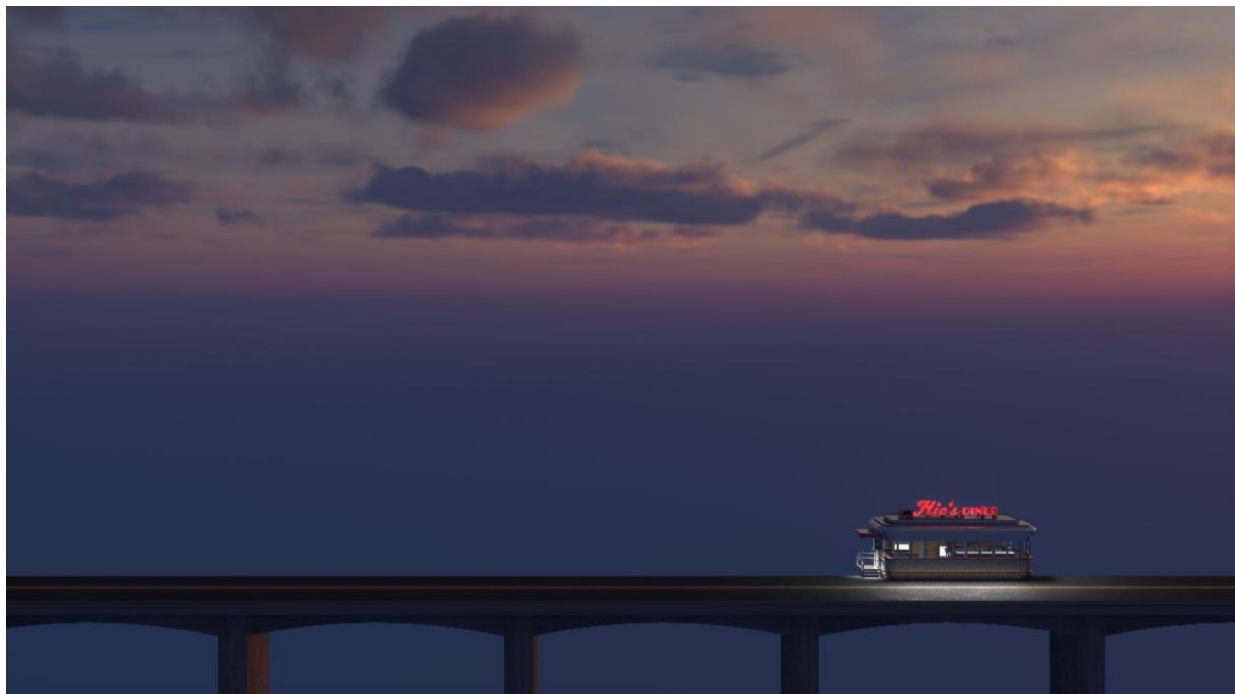
In addition to a presentation of the finished works *Inverted Monument* (2022) and *Blueprint* (2010), the exhibition will include a display of iterative, collaborative work including *The Bridge Project* as well as a selection of Do Ho Suh’s rubbings, sculptures, and maquettes taken directly from his studio. Visitors will also be invited to contribute to Suh’s *Artland*, a sculptural landscape comprised of islands inhabited by characters that guests can create from malleable clay.

[Access the Do Ho Suh: In Process Press Kit](#)

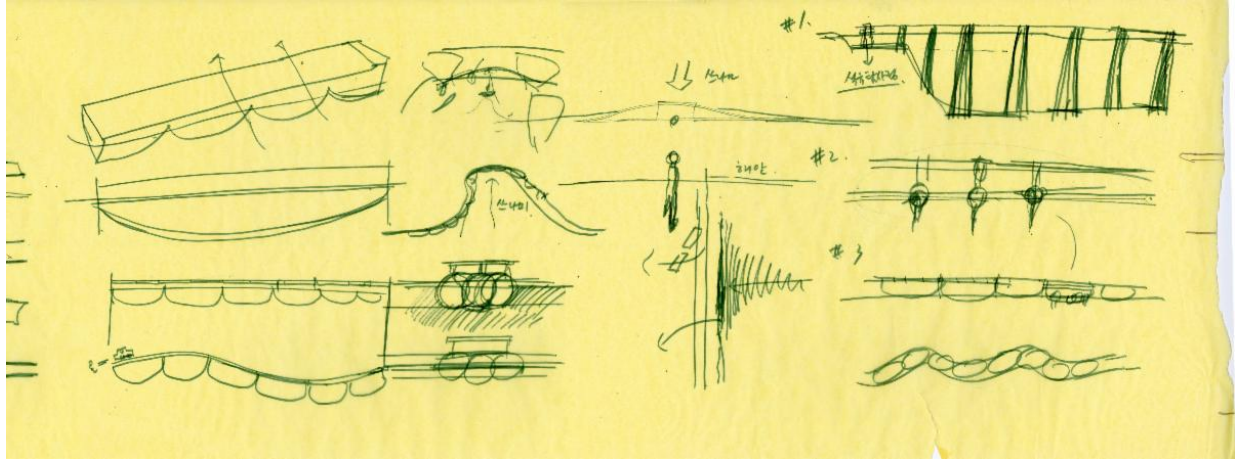
[Request a press pass to the Behind-the-Scenes tour on September 5, 11:30 a.m. CST](#)

Opening Reception, Friday, September 6, 6 - 8 p.m. CST at the Moody Center for the Arts

About the Exhibition



Do Ho Suh, *Untitled (Bridge Project)*, 2003-ongoing. Concept rendering © Do Ho Suh. Courtesy of the artist; Lehmann Maupin, New York and Seoul; Victoria Miro, London/Venice.



Do Ho Suh, *Untitled (Bridge Project)*, detail, 1999-2010. Magic marker, pen and coloured pencil on tracing paper © Do Ho Suh. Courtesy of the artist; Lehmann Maupin, New York and Seoul; Victoria Miro, London/Venice.

Since 2010 Do Ho Suh has worked closely with engineers, architects, and designers to conceptualize a bridge connecting his homes in Seoul, London and New York City. For the past year, Suh collaborated with a team of Rice University engineering students to further his research for *The Bridge Project*, inviting them to conceive of a viable structure addressing the challenges of climate, the oceanic environment, structural integrity, and the elements needed to support human life. The resulting models by students will be on display together with drawings and videos by the artist in the Moody's Central Gallery.

The Moody's Brown Foundation Gallery will include a combination of rubbings, sculptures, maquettes, and finished artworks highlighting the conceptual and tactical processes that comprise Do Ho Suh's practice. For example, life-size rubbings made as part of a habitual practice by the artist, as well as a step in the creation of the large-scale sculpture *Portal* (2015), a work concurrently on view at the Museum of Fine Arts Houston, will be displayed in crates specifically designed for transport from the traditional Korean gate's original location in Seoul to the U.S.-based fabricator who, through a ten-year collaboration with the artist, devised an innovative technique to recreate the exact structure in acrylic resin.

Finished works in the gallery include *Inverted Monument* (2022), a sculpture made of extruded thermoplastic polyester, developed as part of a long-term research project with a robotics team at the University of the West of England's Centre for Print Research. Addressing themes of commemoration and history in dialogue with current national conversations around civic sculpture, *Inverted Monument* invites visitors to question both historic notions of authority and the agency of the artist's hand, while considering the roles of collaboration and technology in the creative process.



Do Ho Suh, *Inverted Monument*, 2022. © Do Ho Suh. Courtesy of the artist; Lehmann Maupin, New York and Seoul; Victoria Miro, London/Venice. Installation view at Lehmann Maupin New York, 2022. Photography by Christopher Payne.

Following presentations in Seoul, London, Brooklyn, and now in Houston, *Artland* is a fantastical ecosystem dreamed up in 2016 by artist Do Ho Suh and his two young daughters. Comprised of a series of fantastical islands inhabited by colorful creatures and wondrous plants, creative visitors of all ages will be invited to contribute their own elements to the work and to imagine alternative universes powered by the human imagination.

Do Ho Suh: In Process is curated by Executive Director Alison Weaver.

This exhibition is made possible by the Moody Center for the Arts Founders Circle and the Libbie Rice Shearn Moody Fund for the Arts. Major support is provided by the Elizabeth Lee Moody Excellence Fund for the Arts and the Thomas D. and Pamela Riley Smith Endowment for the Moody Center for the Arts. Additional support is provided by the City of Houston through the Houston Arts Alliance.

About the Artist



Portrait of Do Ho Suh, (c) Gautier Deblonde, all rights reserved DACS 2024.

Having lived primarily between the cities of Seoul, New York and London, **Do Ho Suh's** (b. 1962, Seoul, South Korea) work explores concepts of home, both physically and psychologically, as well as issues of displacement, migration, memory, and the passage of time. Through sculpture, works on paper, and video, the artist invites us to consider topics ranging from personal identity to the socio-political implications of our actions in a complex, ever-changing world.

Suh received a B.F.A. in painting from Rhode Island School of Design in 1994 and an M.F.A. in sculpture from Yale University in 1997. Solo exhibitions of his work have recently been organized at Museum of Contemporary Art Australia, Sydney, Australia (2022); Buk-Seoul Museum of Art, Seoul, South Korea (2021); Bloomberg SPACE, London, United Kingdom (2021); Los Angeles County Museum of Art, Los Angeles, CA (2019); Victoria & Albert Museum, London, United Kingdom (2019); Museum Voorlinden, Wassenaar, the Netherlands (2018); ARoS, Aarhus, Denmark (2018); The Brooklyn Museum, Brooklyn, NY (2018); among many others. Suh's work is in numerous international public and private collections, including at the Guggenheim Museum, Smithsonian American Art Museum, Tate, Whitney Museum of American Art, Hammer Museum, and Museum of Fine Arts, Houston.

About the Moody Center for the Arts

Inaugurated in February 2017, the Moody Center for the Arts at Rice University is a state-of-the-art, non-collecting institution dedicated to transdisciplinary collaboration among the arts, sciences, and humanities. The 50,000-square-foot facility, designed by acclaimed Los Angeles-based architect Michael Maltzan, serves as an experimental platform for creating and presenting works in all disciplines, a flexible teaching space to encourage new modes of making, and a forum for creative partnerships with visiting national and international artists. The Moody is free and open to the public year-round.

Website: moody.rice.edu

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Address: Moody Center for the Arts at Rice University

6100 Main Street, MS-480, Houston, TX 77005

(University Entrance 8, at University Boulevard and Stockton Street)

Hours & Admission

Exhibition spaces are open to the public and free of charge Tuesday through Saturday

from 10 a.m. to 5 p.m. and closed on Sundays, Mondays, and holidays. Events and programs are open to the public. For schedule, tickets, and prices as applicable, visit moody.rice.edu.

Directions & Parking

The Moody Center for the Arts is located on the campus of Rice University and is best reached by using Campus Entrance 8 at the intersection of University Boulevard and Stockton Street. As you enter campus, the building is on the right, just past the Media Center. There is a dedicated parking lot adjacent to the building. Payment for the Moody Lot is by credit card only.

For campus maps, visit www.rice.edu/maps.

About Rice University

Located on a 300-acre forested campus in Houston, Rice University is consistently ranked among the nation's top 20 universities by U.S. News & World Report. Rice has highly respected schools of Architecture, Business, Continuing Studies, Engineering, Humanities, Music, Natural Sciences and Social Sciences and is home to the Baker Institute for Public Policy. With 3,879 undergraduates and 2,861 graduate students, Rice's undergraduate student-to-faculty ratio is 6-to-1. Its residential college system builds close-knit communities and lifelong friendships, just one reason why Rice is ranked No. 1 for quality of life and for lots of race/class interaction and No. 2 for happiest students by the Princeton Review. Rice is also rated as the best value among private universities by Kiplinger's Personal Finance.

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