



The Moody Center for the Arts Announces the 2022 Schedule, Celebrating Five Years of Interdisciplinary Collaboration

The Moody's Anniversary Year includes art installations by Anri Sala, Jorinde Voigt, and Spencer Finch, and a 10-Year Commemoration of James Turrell's Twilight Epiphany Skyspace with commissions by composer Elaine Lillios and choreographer Karole Armitage



Installation view, Anri Sala, *Le Temps coulé*, Mudam Luxembourg, 2019-2020. Courtesy of the artist; Marian Goodman Gallery and Esther Schipper, Berlin, photo copyright, R mi Villaggi | Mudam Luxembourg.

HOUSTON [November 18, 2021] --Alison Weaver, the Suzanne Deal Booth Executive Director of the Moody Center for the Arts at Rice University, announced the 2022 exhibitions and programs today which include celebrations of the fifth anniversary of the opening of the Moody Center for the Arts and the tenth anniversary of the James Turrell *Twilight Epiphany* Skyspace at the Suzanne Deal Booth Centennial Pavilion.

In keeping with its mission to foster interdisciplinary conversations through the arts, the Moody will mount three new exhibitions over the course of 2022: *Soundwaves*, a group show highlighting the generative intersection between art and music, with major installations by Anri Sala, Jorinde Voigt, and Spencer Finch, among others; a solo presentation addressing themes of race, gender, and cultural identity by cross-disciplinary artist Baseera Khan; and *Urban Impressions*, a multi-site project exploring concepts of the de-centered modern city, featuring works by Julie Mehretu and Tiffany Chung, among others. The Leslie and Brad Bucher Artist-in-Residence for spring and fall 2022 will be Leslie Hewitt and Robin Rhode, respectively.

As an experimental laboratory for music and dance, the Moody will present several original works in its Lois Chiles Studio Theater. These events include a chamber opera about the life of Hilma af Klint by composer Daniel Zlatkin; a performance by the Brooklyn-based ensemble The Knights, featuring Syrian composer and clarinetist Kinan Azmeh, as a part of the environmental action-centered Ocean Music Project; *Jazz and Protest*, a performative history by Tierney Malone; and *Bonnie and Clyde*, an immersive dance theater work created by Annie Arnoult's Open Dance Project.

Additional performances will take place in the galleries as a part of the Moody's signature Dimensions Variable program. In February, conductor Jerry Hou will lead a performative response to Anri Sala's installation *The Last Resort*, and in April, Diné artist Raven Chacon will lead a community-based ensemble performing his graphic score *American Ledger, No. 1*, which will be hanging from the exterior of the building; and Nevin Aladağ's *Resonator (Percussion)* and *Body Instruments* will be brought to life through a dance and percussion performance.

As the steward of public art on Rice's campus, the Moody will celebrate the creative interventions that the James Turrell *Twilight Epiphany* Skyspace has inspired over the past decade by commissioning two new works: a musical composition by electroacoustic composer Elaine Lillios and an original dance by choreographer Karole Armitage. Both works will be the first responses to Turrell's Skyspace at Rice created by women artists.

Together, these dynamic programs reflect the Moody's dedication to bridging the divide between disciplines and between the campus and the community.

"We are thrilled to celebrate these important milestones with extraordinary new exhibitions, innovative programs, and commissions that highlight the unique interdisciplinary nature of our mission," said Weaver. "Throughout 2022, we hope to continue to inspire creative thinking and original expression through transformative encounters with the arts."

The Exhibitions

Soundwaves: Experimental Strategies in Art + Music **January 21 – May 14, 2022**

Friday, January 21, 6 - 8 p.m., Opening Reception.

In honor of the *Twilight Epiphany* Skyspace's decade-long history as a site for musical innovation, this exhibition celebrates experimentation across the disciplines of art and music and pays homage to visual and performing artists who have demonstrated a deep engagement with the field of music. Incorporating both visual and acoustic elements, the works on view will explore the generative intersections between these fields, inviting visitors to engage their senses while considering a wide range of themes, including perception, memory, the passage of time, our relationship to technology and the environment, and the struggle for racial justice and social change.

Featured artists include Nevin Aladağ, Nick Cave, Raven Chacon, Charles Gaines, Jennie C. Jones, Idris Khan, Christine Sun Kim, Sarah Morris, Trevor Paglan, and Anri Sala. New works by Jamal Cyrus, Spencer Finch, Jason Moran, and Jorinde Voigt will be shown for the first time.

The exhibition, curated by Executive Director Alison Weaver, will be activated through a season of performances in the galleries and in the Moody's Lois Chiles Studio Theater. It is made possible by the Moody Center for the Arts Founders Circle and the Texas Commission on the Arts, with additional support from the Elizabeth Lee Moody Excellence Fund for the Arts.

Baseera Khan **June 3 – August 27, 2022**

Friday, June 3, 6 - 8 p.m., Opening Reception.

The Moody will present the first solo exhibition in Houston by Texas-born, New York-based artist Baseera Khan. Featuring new commissions, as well as existing sculpture, photography, installation, and performance work, the presentation addresses issues of race, gender, colonialism, cultural appropriation, and migration connected to the artist's Muslim and queer identities. Responding to both the architecture of the Moody's award-winning Michael Maltzan building and the history of Houston, the project is conceived as a means of relating the artist's personal history with broader issues facing our current world, and will be activated by the Moody's signature Artists-in-Dialogue and Dimensions Variable programs.

The exhibition, organized by Ylinka Barotto, Associate Curator, is jointly conceived with the Contemporary Arts Center, Cincinnati where it will travel in the fall of 2022. It is made possible by the Thomas D. and Pamela Riley Smith Endowment for the Moody Center for the Arts with additional support from the Louis Sudler Endowment, the Brad and Leslie Bucher Artist Endowment, the Alice Kleberg Reynolds Foundation, the Kilgore Endowment Fund, the Tamara de Kuffner Fund, and the Sewall Endowment.

Urban Impressions: Experiencing the Global Contemporary Metropolis

September 16 - December 16, 2022

Friday, September 16, 6 - 8 p.m., Opening Reception.

This exhibition proposes a reexamination of the modern metropole in order to explore the complex issues facing cities today. Starting with the question “What makes the metropolis?” the exhibition will present sculpture, painting, video, and installation works highlighting our sensorial and physical engagement with urban landscapes and the experiential impact of city structures on contemporary life.

Presenting a selection of international artists, including Rana Begum, Tiffany Chung, Julie Mehretu, Sohei Nishino, Robin Rhode, and Liu Wei among others, the presentation will focus on overarching aspects of urban life that affect its inhabitants. Through the lens of psychogeography, the artworks highlight the heterogeneity of urban representations and how the city itself can trigger a variety of responses that do not necessarily align with modern utopian ideas of progress.

Select artworks reference Houston itself, specifically its structure as a decentered, sprawling metropolitan area. Beginning in the Moody galleries, the project will expand outwards to include site-specific visual and performative interventions across campus, creating dispersed points of connection between the visitor, nature, the built environment, and art.

Urban Impressions, organized by Frauke V. Josenhans, Curator, will be activated by a variety of programs and collaborations with other institutions, including the Rice Design Alliance, and is made possible by the Moody Center for the Arts Founders Circle.

Leslie and Brad Bucher Artists-in-Residence

Leslie Hewitt

March 1-31, 2022

The Moody's spring Leslie and Brad Bucher artist-in-residence will be Leslie Hewitt (b. 1977, New York, New York) whose recent research explores phenomenology, light, and sound. Through geometric compositions and spare assemblages of ordinary materials, Hewitt's work addresses both personal and sociopolitical histories. A 2020 Guggenheim Fellow, her work has been shown at the Metropolitan Museum of Art, New York; Museum of Contemporary Art, Chicago; Contemporary Arts Center, New Orleans; and The San Francisco Museum of Modern Art, San Francisco, among others.

Robin Rhode

Fall, 2022

In the fall, the Moody will host Robin Rhode (b. 1976, Cape Town, South Africa) whose multi-faceted practice creates visual narratives through quotidian materials such as soap, charcoal, chalk, and paint. Rhode came of age in the newly post-apartheid South Africa and this history shapes Rhode's work, revealing a range of historical and contemporary references, and an innate skill for blending high and low art forms. The winner of the 2018 Zurich Art Prize, Rhode has had exhibitions at Museum Voorlinden, Wassenaar, the Netherlands; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Tel Aviv Museum of Art, Tel Aviv, Israel; and Savannah College of Art and Design Museum of Art, Savannah, among others.

About the Moody Center for the Arts

Inaugurated in February 2017, the Moody Center for the Arts at Rice University is a state-of-the-art, non-collecting institution dedicated to transdisciplinary collaboration among the arts, sciences, and humanities. The 50,000-square-foot facility, designed by acclaimed Los Angeles-based architect Michael Maltzan, serves as an experimental platform for creating and presenting works in all disciplines, a flexible teaching space to encourage new modes of making and a forum for creative partnerships with visiting national and international artists. The Moody is free and open to the public year-round.

Website: moody.rice.edu

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(University Entrance 8, at University Boulevard and Stockton Street)

Hours & Admission:

The Moody is currently closed due to COVID-19 restrictions. Normal business hours will resume on September 18. Exhibition spaces are open to the public and free of charge Tuesday through Saturday from 10 a.m. to 5 p.m. and closed Sundays, Mondays, and holidays. Events and programs are open to the public. For schedule, tickets, and prices as applicable, visit moody.rice.edu.

Directions & Parking:

The Moody Center for the Arts is located on the campus of Rice University and is best reached by using Campus Entrance 8 at the intersection of University Boulevard and Stockton Street. As you enter campus, the building is on the right, just past the Media Center. There is a dedicated parking lot adjacent to the building. Payment for the Moody Lot is by credit card only.

For campus maps, visit www.rice.edu/maps.

About Rice University

Located on a 300-acre forested campus in Houston, Rice University is consistently ranked among the nation's top 20 universities by U.S. News & World Report. Rice has highly respected schools of Architecture, Business, Continuing Studies, Engineering, Humanities, Music, Natural Sciences and Social Sciences and is home to the Baker Institute for Public Policy. With 3,879 undergraduates and 2,861 graduate students, Rice's undergraduate student-to-faculty ratio is 6-to-1. Its residential college system builds close-knit communities and lifelong friendships, just one reason why Rice is ranked No. 1 for quality of life and for lots of race/class interaction and No. 2 for happiest students by the Princeton Review. Rice is also rated as the best value among private universities by Kiplinger's Personal Finance.

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