

MOODY CENTER FOR THE ARTS ANNOUNCES THE APPOINTMENT OF TWO NEW ASSOCIATE CURATORS



Images: Ylinka Barotto, Photo by David M. Heald © Solomon R. Guggenheim Foundation, New York;
Frauke V. Josenhans, Photo by Tommy LaVerne © Rice University.

HOUSTON, TX [August 19, 2019] — The Moody Center for the Arts at Rice University announced today the appointment of two Associate Curators, Ylinka Barotto and Frauke V. Josenhans. Both curators will be responsible for developing, organizing and executing visual art exhibitions and projects for the Moody and Rice Public Art.

“We are delighted to welcome Ylinka Barotto and Frauke Josenhans to our dynamic team” said Alison Weaver, the Suzanne Deal Booth Executive Director of the Moody Center for the Arts. “We’re looking forward to the creative contributions these two talented women will make in support of the Moody’s mission to foster interdisciplinary conversation through the arts. Through projects that engage both the Moody and Rice Public Art, we have the opportunity to broaden the conversation across fields of research and to engage diverse communities, both on and off campus.”

Ylinka Barotto joins the Moody from the Solomon R. Guggenheim Museum where she most recently served as Assistant Curator. She worked on major modern and postwar retrospective exhibitions such as *Alberto Burri: The Trauma of Painting* (2015), *Moholy-Nagy: Future Present* (2016), and *Visionaries: Creating a Modern Guggenheim* (2017). Barotto also assisted on contemporary exhibitions such as *Danh Vo: Take My Breath Away* (2018), and *Artistic License: Six Takes on the Guggenheim Collection* (2019–20). Barotto contributed to the Guggenheim's *Summer of Know* series, moderating conversations between contemporary artists, activists, and journalists to explore pressing social and political issues. In addition, Barotto was involved with shaping the Guggenheim permanent collection through acquisitions of emerging artists such as Mounira Al Solh, Meriem Bennani, Sheree Hovsepian, Baseera Khan, and Frida Orupabo through the Young Collectors Council. Barotto received an MA in curatorial studies at Accademia delle Belle Arti di Brera in Milan, Italy and has completed coursework towards an MA in Art History at Hunter College, City University of New York (CUNY).

Frauke V. Josenhans was formerly the Horace W. Goldsmith Associate Curator of Modern and Contemporary Art at the Yale University Art Gallery. She curated exhibitions such as *Everything Is Dada* (2016), *Modern Art from the Middle East* (2017), and *Artists in Exile: Expressions of Loss and Hope* (2017), as well as organized numerous rotating installations of the modern and contemporary art galleries, worked on the acquisition of works by contemporary artists, and mentored students. Prior to Yale, she worked at several other cultural institutions, both in Europe and in the U.S., notably at the J. Paul Getty Museum and the Los Angeles County Museum of Art where she helped organize various international loan exhibitions, as well as curated diverse collection-based exhibitions. She has authored and contributed to numerous English, French, and German art-historical journals, books, and catalogues, focusing on global modern and contemporary art. Josenhans has graduate degrees in art history and museology from the Sorbonne and the École du Louvre in Paris, and a Ph.D. in art history from the Aix-Marseille Université in France.

About the Moody Center for the Arts

Inaugurated in February 2017, the Moody Center for the Arts at Rice University is a state-of-the-art, non-collecting institution dedicated to transdisciplinary collaboration among the arts, sciences, and humanities. The 50,000-square foot facility, designed by acclaimed Los Angeles-based architect Michael Maltzan, serves as an experimental platform for creating and presenting works in all disciplines, a flexible teaching space to encourage new modes of making and a forum for creative partnerships with visiting national and international artists. The Moody is free and open to the public year-round.

Website: moody.rice.edu

Social Media: @theMoodyArts | #MoodyHTX

Phone: +1 713.348.ARTS

Address: Moody Center for the Arts at Rice University

6100 Main Street, MS-480, Houston, TX 77005

(University Entrance 8, at University Boulevard and Stockton Street)

Hours & Admission:

The exhibition spaces are open to the public and free of charge Tuesday through Saturday from 10am to 5pm, and closed Sundays, Mondays, and holidays. Events and programs are open to the public through an advance reservation system. For schedule, tickets and prices, visit moody.rice.edu.

Directions & Parking:

The Moody Center for the Arts is located on the campus of Rice University, and is best reached by using Campus Entrance 8 at the intersection of University Boulevard and Stockton Street. As you enter campus, the building is on the right, just past the Media Center. There is a dedicated parking lot adjacent to the building. Payment for the Moody Lot is by [credit card](#) only.

For campus maps, visit www.rice.edu/maps.

About Rice University

Located on a 300-acre forested campus in Houston, Rice University is consistently ranked among the nation's top 20 universities by U.S. News & World Report. Rice has highly respected schools of Architecture, Business, Continuing Studies, Engineering, Humanities, Music, Natural Sciences and Social Sciences and is home to the Baker Institute for Public Policy. With 3,879 undergraduates and 2,861 graduate students, Rice's undergraduate student-to-faculty ratio is 6-to-1. Its residential college system builds close-knit communities and lifelong friendships, just one reason why Rice is ranked No. 1 for quality of life and for lots of race/class interaction and No. 2 for happiest students by the Princeton Review. Rice is also rated as a best value among private universities by Kiplinger's Personal Finance. Read "[What they're saying about Rice.](#)"

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