Moody Center for the Arts to invite the public to interact with Repeater, a site-specific sculpture by David Scanavino, beginning June 3

HOUSTON, TX, [April 17, 2017] — Alison Weaver, the Suzanne Deal Booth Executive Director of the Moody Center for the Arts, today announced that the Moody will present the engaging, colorful site-specific sculpture Repeater, created by Brooklyn-based artist David Scanavino, beginning June 3, 2017. Playfully skewing the shape of the floor and sending it up the walls to a height of 24 feet, the design of Repeater, made of commonly available industrial tiles, creates pathways that invite people to move in and around the artwork.

To inaugurate the work, the Moody will hold a day of family programs on Saturday, June 3, 12-6PM, including a set by DJ Flash Gordon Parks (12-2:30PM), food trucks, and a presentation by David Scanavino (2:30-3PM). Additionally, Houston’s own Outspoken Bean will hold a spoken word performance from 3-4:30PM that includes poets from Meta-Four Houston and Houston V.I.P. Poetry Slam to help welcome the new installation. The Moody is also partnering with the non-profit Aurora Picture Show to host a film screening in the Lois Chiles Studio Theater from 4:30-6PM.

Repeater will remain installed at the Moody through August 26, 2017.

“Repeater is an immersive sculpture that enables viewers to walk into an environment that is both a colorful geometric painting and an institutional architectural space,” David Scanavino said. “As a site for engagement within the multidisciplinary Moody, it can serve as a space for scheduled performances or impromptu activity, while heightening awareness of the spaces and contours of the Moody’s building.”
Alison Weaver said, “By offering people an almost irresistible invitation to move around in its patterned surface, David Scanavino’s Repeater demonstrates a core principle of the Moody, that creativity leads to more creativity. We’ll be inviting community groups to come into the Moody all summer long to conduct performances in and around Repeater. It’s a great way for us to engage the public while activating the wonderful architectural spaces that Michael Maltzan has designed for us.”

About the artist
David Scanavino (b. 1978, Denver, Colorado) lives and works in New York City. A graduate of the Rhode Island School of Design (BFA in painting, 2001) and the Yale University School of the Arts (MFA in painting, 2003), Scanavino has had numerous group and solo gallery exhibitions over the past dozen years, as well as two recent solo museum exhibitions: Imperial Texture at the Aldrich Contemporary Art Museum in Ridgefield, CT, and Reset: Candy Crush at the Pulitzer Arts Foundation in St. Louis, MO. He has recently finished a commission for the Columbus Metropolitan Public Library in Columbus, Ohio.

About the Moody Center for the Arts
Inaugurated in February 2017, the Moody Center for the Arts at Rice University is a state-of-the-art, non-collecting institution dedicated to transdisciplinary collaboration among the arts, sciences and humanities. The 50,000-square foot facility, designed by acclaimed Los Angeles-based architect Michael Maltzan, serves as an experimental platform for creating and presenting works in all disciplines, a flexible teaching space to encourage new modes of making and a forum for creative partnerships with visiting national and international artists. The Moody is free and open to the public year-round.

Website: moody.rice.edu
Social Media: @theMoodyArts | #atTheMoody
Phone: +1 713.348.ARTS
Address: Moody Center for the Arts at Rice University
6100 Main Street, MS-480, Houston, TX 77005
(University Entrance 8, at University Boulevard and Stockton Street)

Hours & Admission:
The exhibition spaces are open to the public and free of charge Tuesday through Saturday from 10am to 5pm, and closed Sundays, Mondays and holidays. Events and programs are open to the public through an advance reservation system. For schedule, tickets and prices, visit moody.rice.edu.

Directions & Parking:
The Moody Center for the Arts is located on the campus of Rice University, and is best reached by using Campus Entrance 8 at the intersection of University Boulevard and Stockton Street. As you enter campus, the building is on the right, just past the Media Center. There is a dedicated parking lot adjacent to the building. Payment for the Moody Lot is by credit card only. For campus maps, visit www.rice.edu/maps.

About Rice University
Located on a 300-acre forested campus in central Houston, Rice University is a comprehensive research university that is consistently ranked among the nation’s top 20 universities by U.S. News & World Report. With 3,910 undergraduates and 2,809 graduate students, Rice is home to highly respected schools of Architecture, Business, Continuing Studies, Engineering, Humanities, Music, Natural Sciences and Social Sciences as well as the Baker Institute for Public Policy. The new Moody Center for the Arts celebrates Rice’s commitment to creativity and the arts as a key part of its educational mission and establishes a new arts district on Rice’s campus, joining the distinguished Shepherd School of Music and the permanent James Turrell Twilight Epiphany Skyspace. For more information, visit www.rice.edu.

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